

The Chronicles of Oz:
The Marvellous Land Of Oz

A six-part audio drama by Aron Toman

A Crossover Adventures Production
chroniclesofoz.com

EPISODE FIVE

77 PREVIOUSLY

Recap of the previous episodes.

78 EXT. DEADLY POPPY FIELD - NIGHT

Same location as in Season 1.

OZMA (V.O.)

In order for you to understand
what's to come, you need to
understand what has been.

In the distance, at the Emerald City, fireworks and cheers.
It's a great celebration. Watching this is Glinda and
Locasta.

GLINDA

Fireworks.

LOCASTA

So I see.

GLINDA

Not for the sake of the Festival of
Jac'acai, I'll wager.

LOCASTA

It must have finally happened. We
have a new princess.

GLINDA

An exciting new era for the Emerald
City. And look at us, hanging
around the Deadly Poppy Field while
the others take their sweet time.

LOCASTA

Glinda, you're moping.

GLINDA

I'm not moping, I'm frustrated. We
should be in there with his
Majesty, showing a united Oz. And
yet --

WITCH

And yet you're waiting for us. Poor
you. I do apologise for the delay.

The WITCH and the EAST WITCH approach.

EAST WITCH

Someone had to feed their Winged Monkeys.

LOCASTA

And what's your excuse? Munchkinland is just over the river, you should have been the first here.

EAST WITCH

And be alone and fully exposed in Emerald City territory? Please.

GLINDA

Well we're all here now. Is this going to be long?

WITCH

Don't look at me, I didn't call this meeting.

LOCASTA

I thought it must have been one of you two, since it wasn't Glinda.

GLINDA

Are you sure it wasn't you, oh Witch of the East?

EAST WITCH

Well, I guess I could have anonymously called a meeting of the Witches of Oz, and then I forgot that I did it and turned up anyway. How careless of me.

WIZARD

(appearing in a puff of smoke)

Ladies, ladies, please none of the arguing. I was the one who called you.

WITCH

Oh. You.

WIZARD

The Wonderful Wizard of Oz, at your service.

EAST WITCH

Appearing in a puff of smoke. How droll.

WIZARD

My, my, my now isn't this impressive. Here we are, standing in the centre of the Deadly Poppy Field and are we sleepy? Are we even a tiny bit wearisome? No. How are you doing it?

GLINDA

Wizard --

LOCASTA

It's a protective bubble. My doing. Bubbles are my speciality.

WIZARD

I'll bet they are.

EAST WITCH

Some say speciality. Others say bizarre obsession with a party piece.

WIZARD

Would you look at this. The four most powerful women in this magical land. Witches of the North, South, East and West. Imagine what you lovely ladies could achieve if you combined your talents. All it would take is the right man to lead you...

WITCH

Excuse me. I think I might be ill.

GLINDA

Is there a reason you called us all here? As you can see, there's something of significance happening in the City that needs our presence.

WIZARD

So I see. The Royal Family have a new offspring. The City of Emeralds is full of joy, all must hail the new princess of Oz! Ding dong the merry-oh! It's a bright and shiny future for everyone!

WITCH

You make that sound like a bad thing.

WIZARD

Perhaps it is. And that is why I need your help.

LOCASTA

Our help? You're a Wonderful Wizard. How could we possibly help you?

WIZARD

Why, to depose the rulers of Oz, of course!

EAST WITCH

Depose the King? You're crazy.

WIZARD

Am I? Or am I just the man you've been waiting for? Hold onto your broomsticks, ladies. Together, we're going to make Oz wonderful!

79 INT. GLINDA'S THRONE ROOM

Present day. Tip, Jack Pumpkinhead, the Scarecrow, the Tin Woodman and the Woggle Bug are all present in an audience with Glinda.

TIN WOODMAN

So you're saying the Wizard should never have been in charge in the first place?

GLINDA

You sound surprised. I thought you knew he took the throne by taking advantage of a time of chaos and upheaval.

WOGGLE BUG

But that was because there was nobody else who could take the throne. Pastoria died, then the princess --

GLINDA

-- disappeared.

TIP

And Mombi had something to do with that.

WOGGLE BUG

Please, that's ridiculous. A complete fabrication to pacify royalists who yearn for days gone by. The Lost Princess of Oz is a myth.

JACK PUMPKINHEAD

Perhaps you were all myth-staken?

WOGGLE BUG

Leave the puns to the expert, dear boy.

GLINDA

I have personal experiences of the events of the day. And I have conducted extensive research since. As did ... others. I'm certain that Ozma lives.

WOGGLE BUG

Then where? It's been twenty years. If she survived, someone would have found her by now.

TIP

Not if magic was involved. I can think of at least four spells that could hide a baby, and I'm just an apprentice.

GLINDA

There are many gaps in my knowledge. But it's important we find the princess, wherever she is. And all my research points to Mombi.

TIN WOODMAN

That works well for us then, given she's helping Jinjur.

GLINDA

But as I told Tip earlier, I cannot in all good conscience return the Scarecrow to the throne. He's as much as a pretender to the crown as Jinjur is, and as the Wizard was before him.

SCARECROW

Ha.

GLINDA

I mean no offence, of course.

SCARECROW

It's ok. I'm glad.

TIN WOODMAN

Scarecrow --

SCARECROW

No, really. It's a relief. I'll be more than happy to step aside.

TIN WOODMAN

Good for you, but I'm not ready to give you up yet. Glinda, when we came to see you last year with Dorothy, you were the one who said you would put Scarecrow on the throne as king. You were giving him your support.

SCARECROW

You said I would be a wonderful ruler.

GLINDA

And you still are. I'm sorry Scarecrow, I couldn't be more open with you at the time, but I did not have the information I have now. I couldn't be sure that Ozma still lived.

SCARECROW

And now you are.

GLINDA

I am.

TIN WOODMAN

And what if the Scarecrow won't stand aside for this baby?

WOGGLE BUG

Well, let's be honest, it was two decades ago, she wouldn't be a baby now.

SCARECROW

Tin Woodman, stop. Of course I'm standing aside.

TIN WOODMAN

And let Jinjur keep the crown? I'm sorry, but that's what we're looking at here, aren't we? We can't find this princess, and the Scarecrow doesn't want to go back, so --

GLINDA

I have no intention of allowing General Jinjur to remain in power. She took the throne by force, and I doubt she will stop there.

JACK PUMPKINHEAD

Does this mean you'll help us?

GLINDA

I will in so much as I require more information from Mombi. As she has allied herself with Jinjur, then only through defeating Jinjur can I get the answers I need.

TIP

She's an obstinate witch, you know. She won't come easily.

GLINDA

I am quite obstinate myself. I do not fear Mombi in the least. Right, today we will make all necessary preparations. And at daybreak tomorrow we will march united to the City of Emeralds.

80 INT. THRONE ROOM

JINJUR

Glinda? Coming here?

VICTON

With an army. And the Scarecrow.

MOMBI

And Tip?

VICTON

I believe so, yes.

MOMBI
(muttering)
If Glinda's seen him...

JINJUR
What? What happens, Mombi, if the
Good Witch of the South has your
apprentice?

MOMBI
It means your measly dreams of
conquest are at an end, that's what
happens. How far away are they?

VICTON
That's just it -- they're here.

MOMBI
Already?

VICTON
The Quadling army made camp outside
the City walls an hour ago. The
Gillikins will join them later
today --

JINJUR
Gillikins too?

VICTON
Yes. They've made contact with the
Guardian of the Gates.

JINJUR
Why haven't we killed him yet?

VICTON
And they're demanding that...

He trails off.

MOMBI
Yes? What? What does Glinda want?

VICTON
Well she wants you.

JINJUR
She wants Mombi?

VICTON
Yes.

JINJUR

Are you sure?

MOMBI

He's sure.

JINJUR

What is this, trying to take away my access to magic?

VICTON

They didn't say. But they're demanding she present herself to them at once.

JINJUR

Well, Mombi, it looks as if your reputation is greater than your skill. Clearly the fact you're assisting me in my campaign --

MOMBI

Shut up you stupid girl. This has nothing to do with you.

JINJUR

Excuse me?!

MOMBI

And if Glinda thinks I'm going quietly she's got another think coming.

VICTON

They were insistent.

MOMBI

Of course they were.

JINJUR

Is my Lieutenant afraid?

VICTON

Well, she is the Sorceress of the South. It's rumoured she's the one behind Dorothy's march through Oz. She's powerful --

MOMBI

She's full of herself and she's bluffing. She can't break in here and she knows it.

JINJUR

Are you sure? From what I know of Glinda, there's no limit to what she can do.

MOMBI

There's a limit to what she will do. She has a moral code that can't be shaken which stops her living to her full potential.

JINJUR

Reason enough not to test that moral code.

MOMBI

And give her what she wants?

JINJUR

If all she wants is you, perhaps that's the best action for me to take.

MOMBI

Betrayal comes so easily to you, doesn't it Jinjur?

JINJUR

That's Queen Jinjur. And I have made it perfectly clear that I only tolerate your company while you're an asset. If your presence has brought Glinda to my threshold, and handing you over will send her away again, then you know exactly what my choice will be.

VICTON

Should I arrest the witch?

MOMBI

Or perhaps you could just wait a moment and allow me to propose a third option!

VICTON

More magic?

MOMBI

Yes, more magic. Just let me think...

JINJUR

Think fast, Mombi.

MOMBI
 (chuckling)
 I have it.

81 INT. PALACE OFFICE

Jellia Jamb and Omby Amby wait. Omby is post-torture and suffering.

OMBY AMBY
 (weak)
 Jellia...

JELLIA JAMB
 Don't try to talk, Omby, just rest.

OMBY AMBY
 They know... they know everything.

JELLIA JAMB
 You did what you had to do to survive. Don't think about it, just sleep.

OMBY AMBY
 My mind... it hurts.

JELLIA JAMB
 I know.

The door opens and Mombi marches in with Jinjur.

MOMBI
 Yes, she'll do.

JELLIA JAMB
 Excuse me?

JINJUR
 Shut up until we allow you to speak.

JELLIA JAMB
 I won't shut up. What did you do to Omby? He needs medical attention, and you're never going to get away with --

Jinjur slaps her -- hard.

JINJUR

When I say shut up, you stay shut up. Talk about your chatty press secretaries.

(to Mombi)

Proceed.

MOMBI

Now listen to me very carefully. You will do exactly what I say and only what I say. You will follow our instructions to the letter. You will not deviate. You will not improvise. Because if you do, then your beloved Guardian of the Throne will be reduced to a festering yet conscious pile of slime and sludge. Do I make myself clear?

JELLIA JAMB

(scared)

What do you want?

MOMBI

Stay very, very still...

Mombi touches her and magic builds. Jellia begins to gasp in fear.

JELLIA JAMB

No... no, stop. Please, no. No! No!

As she calls out, her voice changes and morphs and becomes that of Mombi.

82 EXT. FLYING CHARIOT

Locasta and the Woggle Bug are flying through the sky at great speed. The Woggle Bug is not travelling well.

LOCASTA

It's all right, Mr Woggle Bug, not much further to go now!

WOGGLE BUG

(nauseas)

Not to worry, Good Witch, I'm quite... perfectly fine.

LOCASTA

It's perfectly acceptable to be a poor traveller, even in my own bubble chariot. I won't be offended.

WOGGLE BUG

I don't know what you mean. I am an excellent flyer.

LOCASTA

Woggle bugs are green, but not that green.

WOGGLE BUG

I... I may have spent more time than I would have liked in the air of late.

LOCASTA

I understand. And I appreciate your assisting me to bring the Gillikins to join the fray.

WOGGLE BUG

It's my pleasure. To be honest, I welcome any opportunity to avoid participating directly in the vehement misadventure about to befall the Emerald City.

LOCASTA

If you mean you'd rather not be part of the fighting, then I understand.

WOGGLE BUG

I have other responsibilities you see. My research, my studies. And there's a lady bug a-waiting for me.

LOCASTA

Of course.

WOGGLE BUG

Does that make me a coward, Good Witch?

LOCASTA

It makes you wise. I would have had concerns if you were excited about doing battle.

WOGGLE BUG

I leave that to others. My preference is to observe, advise, and analyse a situation.

LOCASTA

And what is your analysis of this situation?

WOGGLE BUG

I sense this will not be the final battle the Emerald City will have to endure.

LOCASTA

Oh?

WOGGLE BUG

This invasion is a symptom of a much bigger problem. I don't see Jinjur being an isolated case -- others will try to overthrow the Scarecrow. It may not be the Munchkins next time. And they may succeed.

LOCASTA

And why do you say that? Perhaps the Scarecrow will take Oz into a new golden age?

WOGGLE BUG

You don't really believe that, do you? The Scarecrow is a wonderful chap, but the people will never truly support him. There is a tradition with the kings and queens of Oz. They carry the blood of Lurline, they literally have a divine right to rule. Queens of Oz can access fairy magic. The Scarecrow has none of this.

LOCASTA

Neither did the Wizard.

WOGGLE BUG

Exactly my point. The Wizard broke the chain, and Oz has suffered, and people know that. The Scarecrow will try his best, of course, but he'll only ever be seen as a placeholder for the Wizard. And the people have had enough of Wizards.

LOCASTA

So what is the answer?

WOGGLE BUG

A legitimate ruler. Someone who should have been in the Throne Room from the beginning. Not someone appointed or taking it by force, a monarch that everyone will accept has a right to rule. Basically, it has to be the one ruler who no longer exists - Princess Ozma.

83 INT. PALACE LOUNGE - FLASHBACK

The Witch and Glinda are cooing over a giggling baby.

WITCH

It's a bit on the nose, isn't it?

GLINDA

Even royal babies need nappy changes.

WITCH

No, the name.

GLINDA

I think it suits her.

WITCH

It suits her, it's just...

GLINDA

It's a royal name.

WITCH

'Ozma'.

GLINDA

It's a name that will unite the people, when she comes of age.

WITCH

Why not go all the way and just call her 'Oz'. Patriotism personified.

GLINDA

You're being picky.

WITCH

I guess it could have been worse.
She could have been called Glinda.

GLINDA

And now you're just being mean.

WITCH

It's what I do.

GLINDA

(to the baby)

Who's a cute little princess? You
are. Yes you are. Sleep little
princess. The Sandman is near...

WITCH

Really?

GLINDA

(to Witch)

It's ok, not all the witches have
to be maternal.

WITCH

I feel like we should be bestowing
wishes on it, or something.

GLINDA

That's fairies.

WITCH

And isn't it supposed to have a
nanny or someone to care for it?

GLINDA

She's with his Majesty, getting
instructions and such.

WITCH

Ah. How is the King?

GLINDA

How do you think?

WITCH

I mean his health? I was talking to
Locasta and she mentioned that the
loss of the Queen has --

WIZARD

(approaching)

I'm sure his Majesty will bounce back perfectly well. That's what kings do, isn't it? And even if he doesn't, we've got a splendid little heir giggling and ready to go.

(to baby)

So this is Ozma, the Great and Terrible then.

WITCH

What do we need to do to get rid of you?

WIZARD

Work a little harder at it than just be rude, of course.

WITCH

Oh, don't tempt me, Mister Wizard.

WIZARD

(chuckling)

Well aren't you the most wicked little thing?

GLINDA

I understood we made ourselves clear in the Poppy Field. We're not helping you with your coup.

WIZARD

Are all you witches so single-minded?

WITCH

I don't know -- are all you wizards so pompous?

WIZARD

I'm paying my respects to his Majesty. As you say, he's not been well.

WITCH

He's just lost his wife, give him his space.

WIZARD

What kind of supporter would I be if I didn't show him my support?

WITCH

Support? Does he know what you're planning? Perhaps we should tell him?

WIZARD

That would be unwise. Well, I'll leave you two lovely ladies to babysit, I'll be in the Throne Room.

GLINDA

He's already in a meeting, Wizard, you'll have to wait.

WIZARD

The Wizard of Oz waits for nobody, Sorceress.

Mombi enters.

WIZARD (cont'd)

And it seems his Majesty's audience has ended. Come in my dear, don't be shy.

MOMBI

Sorry, I was discussing how the princess was to be --

WITCH

Mombi?

GLINDA

You're the princess's nanny?

WIZARD

Ah yes, my idea I'm afraid. I suggested this young lady to join the King's household brigade and assist him during this difficult time. Pastoria takes great stock in my counsel these days.

GLINDA

She's the Wicked Witch of the North!

MOMBI

Not anymore.

GLINDA

Only cause Locasta kicked you out.

WITCH

Who in their right mind would let
you look after a baby?

MOMBI

Jealous are you? Because I've found
favour with the King when the rest
of you abandoned me?

WIZARD

Well, as much fun as it is watching
the witches battle it out, I'm
afraid the King will be expecting
me. We're going to share a drink,
as we men do.

GLINDA

You're such a charmer.

WIZARD

And so I bid you all farewell.

He sweeps out of the room.

WITCH

So how long do we need to wait
before we get to kill that Wizard?

84 EXT. GLINDA'S TENT

Faramant, the Scarecrow, and Glinda have gathered to discuss
battle plans. Outside the tent, armies prepare for war.

FARAMANT

We could kill this whole thing
right now. We should be storming
the gates!

SCARECROW

Patience, Faramant.

FARAMANT

Look, we've got armies from the
entirety of Oz now. The Gillikins
are here, the Winkies, Quadlings --
we even have Glinda the Good right
here! Let's take back our City!

GLINDA

I won't use my powers for war.

SCARECROW

And we need Mombi to explain some things.

FARAMANT

Sure. That's fine. Ask Mombi what you like. I'm just saying, do it from one of the interrogation rooms after we've reclaimed the City.

GLINDA

If you storm the city now, Mombi would just run. We'd never catch her.

SCARECROW

This way, if we offer them a truce, we might be able to get her cooperation.

FARAMANT

Really? Cooperation from the former Wicked Witch of the North?

GLINDA

We need to give her the choice. If she won't work with us, then we'll revisit our options. But she must make that choice.

FARAMANT

She won't do it. She's got no reason to leave the Palace. She's only coming out here if we force her out.

Jack Pumpkinhead runs in.

JACK PUMPKINHEAD

Scarecrow! Scarecrow, she's here!

SCARECROW

Who?

JACK PUMPKINHEAD

Mombi! She's here! She says she's come to see you!

FARAMANT

It's a trick.

SCARECROW

Maybe not.

FARAMANT

It has to be.

GLINDA

Jack, could you bring Mombi in,
please?

JACK PUMPKINHEAD

(scared)

No. No, no no no no...

SCARECROW

Jack...

JACK PUMPKINHEAD

She's a scary scary witch! Someone
else go get her, I won't, I can't.
Besides, the Tin Woodman has her.

SCARECROW

Oh Jack.

The Tin Woodman enters, bringing Mombi.

TIN WOODMAN

Look what the cat dragged in. Come
on, get in here.

MOMBI

(uncertainly)

Don't push me.

GLINDA

Mombi. Thank you for coming. Shall
we begin?

MOMBI

Ah, sure.

GLINDA

Let's continue the discussion we
began the other day at Dr Pipt's
house. I want to know about Ozma.

MOMBI

Ozma?

GLINDA

Yes.

MOMBI

I... don't know anything about her.

GLINDA

Oh Mombi...

MOMBI

She's dead, isn't she? A long time ago. I... I can't...

SCARECROW

We don't believe her to be dead. We think she's missing.

MOMBI

Sire, I swear I --

SCARECROW

Sire?

MOMBI

(getting upset)

I... I...

GLINDA

Mombi... Do you remember Ozma?

MOMBI

No. No, I never knew --

GLINDA

You knew her as a baby, I was there when you...

(suddenly angry)

Foolish trickery.

MOMBI

What? No --

GLINDA

You're not Mombi.

MOMBI

I... I...

GLINDA

This is a simple glamour. I remove it!

MOMBI

No, don't!

With a magical whoosh, Mombi's features disappear and she turns into Jellia Jamb.

JELLIA JAMB

No, don't!

SCARECROW
Jelly-ah Jamb?

JELLIA JAMB
(correcting him,
automatically)
Jellia.

JACK PUMPKINHEAD
It's our interpreter!

TIN WOODMAN
Just a minute, where's Mombi?

JELLIA JAMB
She's still in the Palace. She...
she made me promise not to say
anything or else she'll...

She's very upset.

FARAMANT
It's ok, Jellia, you're safe now.

JELLIA JAMB
No, Faramant you don't understand.
They're torturing Omby!

FARAMANT
What?

JELLIA JAMB
She said they'd kill him if I gave
myself away.

SCARECROW
We're not going to let that happen.
Faramant, contact Ugu and send word
to the Generals, we have to take
the offensive.

FARAMANT
It's about time!

GLINDA
Scarecrow, think carefully, we
must --

SCARECROW
No Glinda. I'm done waiting. This
has gone on long enough. It's time
I took my City back.

GLINDA

Oh?

SCARECROW

Omby's in trouble. And look what they did to poor Jellia. We can't just sit back and... People are suffering, Glinda. I know the princess is important, and so's getting Mombi, but we can't hang back any more, I'm sorry. Not when they're hurting people.

GLINDA

I see.

SCARECROW

I'm leading this army to victory Glinda, so if you're going to stop me, then do it right now.

GLINDA

And that, your Majesty, is why I told you long ago that you would be a wonderful ruler.

SCARECROW

I'm not just wonderful, I'm bloody marvellous, and I'm taking back the City of Emeralds once and for all!

He opens the flap of the tent, and the Sawhorse whinnies excitedly.

JACK PUMPKINHEAD

It's the Sawhorse!

SCARECROW

I was wondering what had happened to that.

(gasp)

Jack! I have an idea!

JACK PUMPKINHEAD

Uh oh.

SCARECROW

Shut up.

85 EXT. EMERALD CITY STREETS

The sounds of battle commence.

TIP (V.O.)

And so the final battle of the Munchkin War began. Glinda ordered the Quadlings to march through the the Southern and Eastern Gates, while the Tin Woodman's Winkies marched from the west. Locasta and the Woggle Bug took the the Gillikins through the north, and Faramant's storkguards attacked their city from the skies.

As one army, they marched through the streets, advancing on the Palace and tackling any Munchkin revolutionaries in their way. The Munchkins had spent the best part of a year fighting with themselves, but nothing could prepare them for a battle with the combined forces of all of Oz.

The sounds of battle continue. It's epic and it's amazing.

TIP (V.O.) (cont'd)

And ahead of the armies, clearing the way for all the soldiers behind him, rode his Majesty the Scarecrow of Oz, astride the Sawhorse, with Jack Pumpkinhead holding on to grim life behind him. Because even in his time apart from us, that stupid horse still hadn't learned how to slow down.

The horse races through the streets knocking people aside. The Scarecrow and Jack scream in terror.

JACK PUMPKINHEAD

Look out, Scarecrow!

SCARECROW

How do you steer this thing?

JACK PUMPKINHEAD

You don't, you just let it do what it wants!

SCARECROW

This horse is insane!

JACK PUMPKINHEAD

This whole adventure is insane!

SCARECROW
I know right! Isn't it fun?

JACK PUMPKINHEAD
It's amazing!

SCARECROW
Hold on to your pumpkinhead, Jack!

JACK PUMPKINHEAD
I'm holding! I'm holding!

They continue screaming.

86 INT. THRONE ROOM

Jinjur and Mombi are pacing. Victon looks on.

JINJUR
(panicking)
Call all our troops to secure the
Palace. We have to keep the Palace
at all costs.

VICTON
We can try, but...

JINJUR
What?

VICTON
They outnumber us two to one. And
they're knocking our platoons down
like flies --

JINJUR
I don't want excuses, Victon, just
do it!

VICTON
At once, Majesty.

He rushes out.

MOMBI
Panicking, Jinjur?

JINJUR
Shut up! This is all your fault.
Glinda wants you, I should just
feed you to her and be done with
it.

MOMBI

What do you think she's going to do with you when she gets here, let you go? You're in this as deep as I am, missy, don't fool yourself into thinking otherwise.

JINJUR

Shut up. Let me think.

MOMBI

You think. I'm taking action.

She marches out of the room.

JINJUR

Again? You saw how well that worked the last time! Mombi! Mombi, come back here!

(to herself, desperately)

I'm the Queen of Oz. I have a right to this throne. Nothing can take that away. Nothing!

87 INT. THRONE ROOM - FLASHBACK

The Witch marches into the Throne Room, angry as all hell. The Wizard lounges on the throne.

WIZARD

Well if it isn't my favourite Wicked Witch!

WITCH

You have no right to that throne!

WIZARD

It doesn't seem to be otherwise occupied.

WITCH

You killed him, didn't you. You murdered the King!

WIZARD

That is a vile accusation and I should have you up on charges of slander. The late King Pastoria and I were good friends. I was such a comfort to him in his final days. Nursing him as his health ebbed away. Please, don't talk to me any

(MORE)

WIZARD (cont'd)
further on this, the pain is too
much.

WITCH
You lying charlatan, I'll roast you
into the middle of the next life!

She builds a fireball.

WIZARD
Uh-ah! I'm the Great and Terrible
Wizard of Oz, you know. You don't
want to get on my bad side, do you?

The Witch backs down.

WIZARD (cont'd)
The Guardians have agreed. In the
absence of an heir --

WITCH
Ozma is the heir!

WIZARD
-- in the absence of an heir, I am
to be appointed the interim ruler
of the Emerald City. Until some
constitutional fine tuning can be
parsed. The Lurline family tree
traced out, a more legitimate
member of the royal family found.
In the meantime, someone with the
right initials will prove a
wonderful placeholder.

WITCH
Placeholder! Where is Ozma?

WIZARD
I'm sure I don't know what you
mean.

WITCH
I bet you don't. What have you done
with the princess?

WIZARD
Me, I've done nothing. The poor
girl has vanished.

WITCH
You're fooling nobody, Wizard --

WIZARD

On the contrary, my dear, I am fooling everybody. Now listen to me and listen good. The Guardians have chosen to support me now. Not you. Not Glinda, Locasta or the other one. Me. And flying in here cackling and ranting will get you nowhere.

WITCH

Where. Is. Ozma?

WIZARD

Ozma is gone. And that's all you need to know. There is now only me to rule Oz. You had better get used to that.

WITCH

I'll find her you know. From this point on I am dedicating my life to finding the lost princess and I will end you. I guarantee it.

WIZARD

Oh, a vendetta, I love it. You Ozians are all so theatrical.

WITCH

This is not a game, Wizard --

WIZARD

It's always a game, and one that you have lost. By all means, try to seek out the princess if you like. You'll never find her.

WITCH

She's dead then?

WIZARD

That would be telling.

WITCH

By Lurline's bones I promise --

WIZARD

I'm growing tired of these empty threats in my own throne room. If you're going to nurture your hatred of me, then you can do so elsewhere. I hereby order your return to your own realm.

WITCH

What?

WIZARD

You heard me, I'm banishing you to Winkieland until further notice. You are forbidden to set foot in the Emerald City ever again. Don't think we'll miss you. No one mourns the wicked.

WITCH

You don't want to make an enemy of me, Wizard.

WIZARD

And you don't want to make an enemy of the Wizard of Oz. You have no power here, Witch. Be gone, before somebody --

(he pauses)

No. You're not even worth a parting shot.

He saunters off.

WITCH

(to herself)

Mark my words, you've not seen the last of me. I will find Ozma, I will return her to the throne. And then you, oh Wonderful Wizard of Oz, will regret the day you crossed the Wicked Witch of the West!

88 INT. PALACE LOUNGE

Further chaos as the fighting enters the Palace. The Tin Woodman stalks the corridors.

TIN WOODMAN

Arrest every Munchkin you see! They can all await questioning.

The Scarecrow runs up.

SCARECROW

Tin Woodman! There you are!

TIN WOODMAN

Scarecrow, what happened to the Sawhorse?

SCARECROW
Left it with Ugu.

TIN WOODMAN
Ugu!?

SCARECROW
Yeah. Look! We're back in the
Palace!

TIN WOODMAN
We haven't won yet, your Majesty.

SCARECROW
I know, we still have to find
Mombi.

TIN WOODMAN
We have to find Jinjur first,
otherwise we haven't got your City
back.

SCARECROW
I keep saying, it's not my --

Faramant approaches with Victon.

FARAMANT
Your Grace, Your Majesty. I believe
this might tell us what we need to
know.

TIN WOODMAN
Well well. The mighty Lieutenant
Victon.

VICTON
(spits)
Do what you want, tinny. You'll
never break me.

TIN WOODMAN
What did you call me?

SCARECROW
Uh oh.

FARAMANT
I'll leave you to it.

He rushes away.

TIN WOODMAN
I asked you a question!

VICTON
Yeah, you heard me.

Thwack! The Tin Woodman knocks him down.

TIN WOODMAN
I'll ask you again. What did you call me?

VICTON
Think you're so powerful with your metal arms, doncha?

TIN WOODMAN
Just be thankful I don't have my axe.

He grabs Victon and throws him aside.

SCARECROW
Tin Woodman, come on --

TIN WOODMAN
(to Victon)
I am the Emperor of the Winkies!
You address me as 'your Grace'!

VICTON
You ain't my Emperor.

SCARECROW
Are you sure you want to spend your time beating him up?

TIN WOODMAN
I think it's worth my time teaching this Munchkin some manners.

SCARECROW
(to Victon)
I'm sorry about this, he's been under a bit of a strain.

TIN WOODMAN
Don't apologise for me.

SCARECROW
Just tell us where we can find Jinjur and Mombi and I'll tell him to back off.

VICTON
You two really need to work on your good guy/bad guy shtick.

TIN WOODMAN

You're assuming that I'm going to stop beating you whatever you tell me.

VICTON

Give it your best shot, metalman.

TIN WOODMAN

Ok then.

He grabs Victon again and hurls him across the room.

TIN WOODMAN (cont'd)

What's the matter? Feeling picked on, Victon?

He throws him across the room again. His fall breaks some pot-plants.

SCARECROW

Really?

TIN WOODMAN

I'm just getting warmed up.

SCARECROW

(walking over to the wreckage)

You're ruining my indoor foliage!

TIN WOODMAN

I'll buy you another rose bush. Or I'll make this guy pay for it.

SCARECROW

Hang on, wait.

TIN WOODMAN

Stop trying to stop me, Scarecrow.

SCARECROW

Seriously, you can stop. I think I've just found what we're looking for.

MOMBI

Ughhhghghhh...

SCARECROW

Can't you see? It's Mombi! She's been disguised as a rosebush in here the whole time!

89 INT. THRONE ROOM

Glinda, the Scarecrow, the Tin Woodman and Tip question Mombi.

TIP (V.O.)

The Munchkins gave up soon after Mombi was found. A few wannabe heroes held out -- they were dealt with. Jinjur had disappeared, but she couldn't have escaped the Palace. It was only a matter of time before she was tracked down.

With the battle over, we assembled in the Throne Room. Glinda broke the shape-changing spell and returned Mombi to her original form. At last, the interrogation could begin.

MOMBI

(shouting)

I'm not telling you anything, Glinda!

GLINDA

Oh yes you will, Mombi, or you'll see exactly how vengeful the Good Witch of the South can be.

MOMBI

Exactly! Good Witch. You haven't got what it takes, you never did.

GLINDA

Try me. Tell me everything you know about Ozma. Now.

MOMBI

Or what? I'm calling your bluff. You'll never kill me, it's not in your code. And you'll never resort to torture. So go on then, Glinda. What are you going to do to me?

GLINDA

Tip!

TIP

Yes, Glinda?

GLINDA

What do you know of Ozma?

TIP

I don't know anything, I told
you --

GLINDA

I mean the stories. What do the
legends say about her fate?

TIP

Well there's the one where she's
locked in a tower to die, and
there's the one where she's frozen
in an ice cave --

GLINDA

There. How does that sound, Mombi.
We'll freeze you in ice, like the
tales say happened to the princess.
Though I'll guarantee you'll never
be found.

(pause, then quietly)

Do you still want to test me?

MOMBI

(meekly)

She wasn't locked in an ice cave.

GLINDA

That much I knew. Start from the
beginning. You knew the baby Ozma,
you cared for her.

MOMBI

I was the royal nanny.

GLINDA

And then the Wizard took control.
What happened then.

MOMBI

The Wizard and I... we had an
arrangement...

90 INT. MOMBI'S HOUSE - FLASHBACK

Baby cries. The Wizard and Mombi talk.

MOMBI

It doesn't shut up, does it?

WIZARD

I'm led to believe babies don't.

MOMBI

You'd think being a princess she'd have some sort of inbuilt dignity.

WIZARD

I'm pretty sure a baby's a baby's a baby.

MOMBI

Then what do you need me for?

WIZARD

Because everyone will be looking for this kid.

MOMBI

She's the heir to the throne.

WIZARD

Exactly. And I need her not to be.

MOMBI

Then kill the brat.

WIZARD

Really? Mombi, I know you're a wicked witch, but come on.

MOMBI

Doesn't the Great and Terrible Wizard of Oz have a spine?

WIZARD

If the princess has to die, then so be it. But that sort of thing will be found out, corpses discovered, and I'll be blamed. I just thought you could be a little more creative than that.

MOMBI

(thinking)

They're all looking for a little girl aren't they?

WIZARD

That's right.

MOMBI

What are you going to give me in return?

WIZARD

How does restoration to the throne of Gillikin sound? You could be the Wicked Witch of the North once more.

MOMBI

Really?

WIZARD

Help me to keep the Emerald City's throne, and I'll give you whatever you like.

91 INT. THRONE ROOM - CONTINUOUS

Continuing the scene.

MOMBI

He never did of course. Bloody humbug. Just as soon as he took power he forgot about me completely --

GLINDA

What did you do with the baby, Mombi?

SCARECROW

Did you make her disappear?

MOMBI

Have you ever tried to make a person disappear? It's not that straightforward. And as you can see, transformations are my speciality.

OZMA (V.O.)

You knew, didn't you? Even then, before the words had come out of her mouth, you knew what she was talking about.

92 INT. MOMBI'S HOUSE - FLASHBACK

Continuing the previous scene.

WIZARD

What will you turn her into? A frog? A flower?

MOMBI

The thing about magic is, it often has a mind of its own. It has its own will, its own... idiosyncrasies.

WIZARD

And what does the magic want you to do?

MOMBI

I don't know about the magic, but I sure could use a little more help around here...

93 INT. THRONE ROOM - CONTINUOUS

Continuing the scene.

OZMA (V.O.)

Deep down you've always known, Tip. Who you really are. What it is you're destined to return to being. And even as she said the words, you had to face the truth.

TIP

(quietly, in the scene)
No, stop.

TIN WOODMAN

So you changed the baby into something else.

GLINDA

You didn't change her into a thing, did you, Mombi?

MOMBI

No. No I didn't.

94 INT. MOMBI'S HOUSE - FLASHBACK

Mombi is casting a spell. The baby squirms.

MOMBI

(chanting)
*Eleka nahmen nahmen, ah tum ah tum
eleka nahmen...*

WIZARD

Oh this is great. This is really wonderful. Real magic, performed right before my eyes!

MOMBI

Ah tum ah tum eleka eleka!

Another magical whoosh. The baby giggles in surprise, then changes tone. A deeper gurgle.

WIZARD

What have you done? It's still just a baby!

MOMBI

Is it?

95 INT. THRONE ROOM - CONTINUOUS

Continuing the scene.

TIP

(distressed)
Mombi, stop!

TIN WOODMAN

Tip, what is it?

TIP

Don't say anymore, please.

MOMBI

You've worked it out, haven't you boy? Smarter kid than we all gave you credit for, I'll give you that.

SCARECROW

I don't understand, what have you worked out?

MOMBI

Go on, tell them.

TIP

Shut up.

MOMBI

I enchanted the baby. Transformed her into something nobody would look for. Everyone was looking for a princess. Nobody was looking for a prince.

SCARECROW

No...

TIN WOODMAN

You didn't!

MOMBI

That's right. I transformed her
into a boy. That there is the
Princess Ozma. The child brought to
me by the Wizard who stole her
father's throne. That is the
rightful ruler of the Emerald City!

TIP

Me? I'm Ozma?

OZMA (V.O.)

No. I'm Ozma.

CLOSING CREDITS