

The Chronicles of Oz:
The Wonderful Wizard Of Oz

A six-part audio drama by Aron Toman

A Crossover Adventures Production
www.crossovers.org

EPISODE FOUR

42 PREVIOUSLY:

Previously on Oz, catching up the audience.

OPENING CREDITS

43 INT. TOWER

The Witch is pouring over a crystal ball. The faint sounds of a creature can be heard, as the Witch coos over it.

WITCH

Soon, my pet. Soon. Your time is close now, so close. You will be released you from your bonds and...

She stops to listen to a sudden new presence. The crystal ball becomes silent.

WITCH

What is this feeling so sudden and new?

GLINDA

Don't tell me - loathing?

WITCH

Irritation.

GLINDA

That's not sudden and new. You've been irritable for decades.

WITCH

Insulted then. If you think I would be fooled by such a ridiculous projection.

GLINDA

You don't think I'm silly enough to visit your castle in person, do you?

WITCH

Where are you now? Your palace in Quadling Country I suppose?

GLINDA

I understand you wanted to speak with me.

WITCH
So hostile Glinda.

GLINDA
You can talk.

WITCH
I was hoping the two of us could be
friends once more.

GLINDA
Is that so?

WITCH
Like we used to be, in the old
days. Do you remember? When it was
you, me, Mombi, Zixi -

GLINDA
If you're going to waste my time,
I'm going.

WITCH
Oh all right. A sense of humour was
never your forte, Glinda, even
then. But I did want to propose an
alliance.

GLINDA
This just keeps getting better. Go
on.

WITCH
If you're not interested -

GLINDA
I'm interested. I could do with
some entertainment.

WITCH
Oz is in flux. I know you've felt
it. With my counterpart in the East
out of the way, it won't be long
before the balance of power shifts
again.

GLINDA
This is true.

WITCH
What better way to ensure that the
balance shifts in our favour, than
by joining forces.

GLINDA

With you?

WITCH

No, with the Nome King. Of course with me.

GLINDA

Ruling Oz together?

WITCH

The Wizard couldn't stop both of us. Locasta would fall into line. Together we'd be the greatest team there's ever been.

GLINDA

You don't know what a team is. You've been alone in this castle for so long.

WITCH

I'm not alone.

GLINDA

And how good at conversation are your subjects these days? I've seen how you rule the Winkies. I honestly don't think our management styles will gel, do you?

WITCH

Very well. I thought I'd offer, I shan't do so again.

GLINDA

Thank Lurline for that.

WITCH

You realise the only alternative is civil war?

GLINDA

You realise I know you've been preparing for this for some time?

WITCH

Of course.

GLINDA

And so have I.

WITCH

I look forward to it.

Pause.

GLINDA

Well, this was fun. All the best
and whatnot.

WITCH

Get out of my castle, Glinda.

GLINDA

Before I go, just one more thing.

WITCH

Really?

GLINDA

The house. Strange choice of weapon
wasn't it, even for you?

WITCH

What makes you think I was
responsible?

GLINDA

Oh please, who else would benefit
by taking a key player from the
board? Kill the Witch of the East,
seize on the opportunity it
presents to control Oz. It's got
you written all over it.

WITCH

And I was thinking I could say the
same about you. And dropping a
house on somebody is exactly the
crazy, nonsensical thing you'd try,
Glinda.

GLINDA

I guess we'll never know who really
brought Dorothy to Oz.

WITCH

I guess not.

GLINDA

Unless you ask her yourself. She's
coming, you know.

WITCH

Of course I know.

GLINDA

Do make her feel welcome.

She disappears.

WITCH

Oh, I will.

(shouting)

Ugu! Bring me my Golden Cap!

44 INT. INTERROGATION ROOM

Dorothy, the Scarecrow and the Tin Woodman wait in the room, silently. From outside the door we hear the Lion's terrified screams as he races down the corridor and bursts into the room.

LION

Keep it away from me! Keep it away!

TIN WOODMAN

Lion, Lion, it's just us!

SCARECROW

You're safe, there isn't anyone there.

DOROTHY

The Wizard is back in his throne room, he can't hurt you in here.

LION

(shaking)

A big ball of fire. He was just a big scary ball of fire!

SCARECROW

Really? Wow!

LION

Didn't you see it too?

SCARECROW

No! I saw a beautiful woman. Probably. I think she was meant to be beautiful, but without a brain I can't -

TIN WOODMAN

Yeah, we all saw different things.

DOROTHY

But were we told different things?

TIN WOODMAN

I doubt it.

SCARECROW
What did he say, Lion?

LION
He said I had to... had to...

SCARECROW
Yeah, had to...?

TIN WOODMAN
Kill the Wicked Witch of the West?

LION
How did you know?

TIN WOODMAN
Psychic.

DOROTHY
He told the rest of us the same
thing.

SCARECROW
Kill the Witch of the West and I'll
grant your wishes. He's consistent,
I'll give him that.

LION
The Wizard must be very scared of
the Witch if he's asking everyone
to kill her.

TIN WOODMAN
I think the idea was that we worked
together, somehow.

Omby Amby coughs in the doorway.

OMBY AMBY
Sorry to interrupt your reunion,
but I just wanted to let you know
you're free to go.

SCARECROW
Oh?

OMBY AMBY
By direct order from the Wizard
himself. He didn't give details.
And from what I've just overheard,
I don't want to know.

DOROTHY
Probably a good idea.

OMBY AMBY

Anyway, just give me a holler when you're ready to go, someone will show you out.

DOROTHY

Thank you.

Omby Amby goes and closes the door. There's a silence.

SCARECROW

Now what?

DOROTHY

I don't know. I guess we... kill the Wicked Witch?

The Lion whimpers.

TIN WOODMAN

Why? I mean, why do we have to do this? He's a Wizard for Lurline's sake, we've already seen his amazing powers. If he wants the Witch of the West dead, why not send a thunderbolt after her? Blow her to pieces from the safe distance of the Emerald City?

SCARECROW

Maybe it's a test. He wants to see if we're worthy of his help. If we can kill the Witch of the West, then we're sure to be worthy of just about anything.

TIN WOODMAN

This is all your fault you know.

DOROTHY

Mine? How?

TIN WOODMAN

If you hadn't killed the Witch of the East when you got here, he wouldn't have had the idea to complete the set!

DOROTHY

I had no control over that. You know that. How dare you make this my -

TIN WOODMAN

Yeah, right, you had no control over it, so you keep saying. Doesn't help us now, does it?

DOROTHY

Why not just call me a liar to my face?

TIN WOODMAN

If the Silver Slipper fits!

SCARECROW

Stop it, both of you. We haven't got time for this. We have to make a decision.

LION

I was hoping we wouldn't get to this bit...

SCARECROW

Is it worth getting the things we want if we have to kill the Wicked Witch of the West to do it?

Pause.

DOROTHY

I don't even know who she is. I don't have anything against her. I'm not sure I could just go up and kill her just so I could get what I want -

TIN WOODMAN

Like it's the first time.

DOROTHY

You want a piece of me, tin man?

SCARECROW

Stop it!

LION

I guess it'll be ok for us to do it. I mean, the Witch is evil, right? She keeps the Winkies as slaves, so I hear.

DOROTHY

Like the Witch of the East did with the Munchkins?

LION

Worse.

SCARECROW

Worse?

LION

You don't want to know. I don't want to know. I've only heard rumours. Stories. But she's powerful. Way too powerful for anyone to stop her.

DOROTHY

Then what hope do we have?

SCARECROW

It's not like we'd be killing anyone nice. She's a Wicked Witch. We're doing Oz a favour. Right?

TIN WOODMAN

It doesn't matter! Better warriors than us have gone against her, and how they ended was not pretty. The Wizard couldn't defeat her, the combined forces of Glinda and Locasta did nothing, and what are we? A girl, a brainless scarecrow, a cowardly lion and a guy who rusts at a raindrop.

DOROTHY

I'm going to do it.

TIN WOODMAN

You're an idiot.

DOROTHY

Then give me another choice! This isn't my home, and I can't imagine how it could be. If the Wizard says he's got the power to send me back, then I have to do whatever it takes to get him to do it.

SCARECROW

How do you know if he even can?

DOROTHY

He's the first person in this whole stupid country who's even heard of Kansas. He's the best chance I've

(MORE)

DOROTHY (cont'd)
got. I have to do this. Or at least
try.

TIN WOODMAN
You'll be dead.

DOROTHY
What would you suggest then? Sit
here and be happy with Oz as my new
home?

TIN WOODMAN
Better than dead. And you can kill
yourselves on your own for all I
care. I'm out.

DOROTHY
What?

TIN WOODMAN
This was a long shot anyway. We all
said we'd go ask the Wizard if he
could help us. If he couldn't, then
we wouldn't be any worse off than
before. Well, he can't. So I'm
going home.

DOROTHY
He can help us!

TIN WOODMAN
Can he? Then why didn't he? I'm not
prepared to get myself killed so
that I can have a heart. I've
survived perfectly well up until
now, I'll get over it.

DOROTHY
Lion, how do you feel about this?

LION
I'm too scared. I'm sorry, but I
can't do it.

DOROTHY
What a surprise.

SCARECROW
Dorothy!

DOROTHY
What? He's scared of pretty much
everything. What a shock, he's
frightened of this too.

LION

I'm a coward, I know that. That's why I came here. But this is too much. If I have to live the rest of my life in fear, then that's what I'm going to have to do. I'm sorry, I have to go.

He runs away.

DOROTHY

What is with you people? Not prepared to take risks to get what you want -

SCARECROW

It's different for you. If the Wizard doesn't help you, you lose your home and your family and everything you've known, I get that. But with us ... we just stay how we are. Nothing changes.

DOROTHY

So you're not coming either then?

SCARECROW

I didn't say that -

DOROTHY

Well fine. Who really needs you? Go back to your field or your forest, chopping down trees and running away from Kalidahs. You know what? I've helped each and every one of you over the last couple of days get out of whatever stupid situation you were stuck in - and you can't even be bothered to help me. Well thanks. Thanks a bunch. It was nice knowing you.

TIN WOODMAN

Say hi to the Wicked Witch for me.

SCARECROW

Dorothy, please, don't -

DOROTHY

Goodbye Scarecrow. Come on Toto...

She storms off.

TIN WOODMAN
Good riddance.

SCARECROW
Shut up.

TIN WOODMAN
You shut up. Do you want to die?

SCARECROW
I don't want Dorothy to die.

TIN WOODMAN
She made her choice.

SCARECROW
So did we.

TIN WOODMAN
Hey, you want to throw your life away, go right ahead. I'm going back to my house and starting my life again. This was a stupid idea in the first place.

He stomps off, leaving the Scarecrow alone.

SCARECROW
I wouldn't know if it was a stupid idea. I haven't got a brain, I can't tell what ideas are good or bad at all...

45 INT. EMERALD CITY OFFICE

Faramant and Jelia Jamb wait in anticipation as Omby Amby enters. The pounce on him excitedly.

JELIA JAMB
So, tell me what happened!

FARAMANT
Have they gone? Which way did they go?

OMBY AMBY
Can you let me get into the office before you beg me for gossip please? They've all left the city, by the Western Gate if that leaves you any the wiser.

JELIA JAMB

Then it's true. They are going
after the Witch?

OMBY AMBY

I don't know what they're doing.
And heading into Winkieland, I
doubt they know what they're doing
either.

FARAMANT

Are they all going that way?

OMBY AMBY

The girl is. She -
(he pauses)
Look, this doesn't go further than
the three of us, right? I don't
want to hear this turning up in
some broadcast or on the streets,
you understand?

JELIA JAMB

Off the record, understood.

OMBY AMBY

The girl was asking about how to
travel in Winkieland. And where she
can find the Witch.

FARAMANT

What did you tell her?

OMBY AMBY

What could I tell her? There's no
roads that way, not anymore. And
lets face it, ten minutes in her
domain and finding the Witch is not
going to be a problem.

FARAMANT

That's true.

JELIA JAMB

Did you try to warn her? Tell her
what the Witch is like?

OMBY AMBY

The girl started a civil war in
Munchkinland, I don't think she
needs much in the way of
protecting. Especially not with
those shoes.

JELIA JAMB
And her friends?

OMBY AMBY
No idea. She's on her own as far as I know.

JELIA JAMB
I see. What do you want me to tell the people?

OMBY AMBY
Nothing.

JELIA JAMB
I have to give them something. I can't just announce the assassin of the Witch of the East has been released without comment.

OMBY AMBY
It's the Wizard's command, that's all we need to say. They'll have questions, but that's the Wizard's direct order. We do not need to know.

JELIA JAMB
I see.

OMBY AMBY
But that said... Faramant, how many Storkguards do you have available?

FARAMANT
Not many. Most are patrolling the eastern border.

OMBY AMBY
Can you spare any to the west?

FARAMANT
Into Winkieland? And are you going to be the one calling the Storkguards' families when they don't come back?

OMBY AMBY
I want to know as much as I can about that girl's movements. Don't put any storkguards in any danger, if possible. But I want as much information as I can get.

FARAMANT

I'll see what I can arrange.

OMBY AMBY

Thank you.

JELIA JAMB

All alone in Winkieland, at the mercy of the Witch of the West. I would hate to be in those Silver Shoes right now.

46 EXT. WESTERN WASTELAND

Harsh winds, scary lightning, dangerous landscape. Lightning cracks across the sky. Dorothy gasps, Toto barks.

DOROTHY

It's all right Toto. It's just some lightning. We've seen worse in Kansas, right? Nothing to worry about, except maybe some rain... Some storm clouds... Evil storm clouds...

Another lightning crack. Toto barks again.

DOROTHY

(startled and terrified)
What's that Toto? You think we ought to go find some shelter somewhere? Like the house over there? What a good idea, I'm so glad you're here to protect me...

47 INT. WINKIE HOUSE

Abandoned-sounding house. Very small, very unkempt. Practically falling apart.

Knock on the door. Then Dorothy opens the door cautiously.

DOROTHY

(nervous)
Hello? Is anyone home? The door was open so I thought we'd just pop our heads in and see... We just want some directions to the Witch's house. Or castle. Or palace, whatever she lives in.

(MORE)

DOROTHY (cont'd)

(pause)

I don't think anyone's here, Toto. Maybe they're out shopping. Yeah, that's what it is. They're shopping. And they've been a really, really long time and that's why this place looks so abandoned.

Toto starts whimpering.

DOROTHY

What is it, Toto? Don't you -
ahhhhhhhh!

She screams on seeing the inhabitants.

DOROTHY (V.O.)

I didn't see them at first in the half light. But sitting in the corner of the room, around a table, were three people. A man, a woman and a little boy - practically a baby. A family. They weren't moving.

DOROTHY

Hello? Are you... Are they dead? I... no, they're breathing. Toto, I think they're alive but they're not moving. Hello, can you hear me?

DOROTHY (V.O.)

I touched the man on the arm, gently. He was cold to the touch. In the dim light, I could see his eyes were open, but they stared blankly ahead, barely a glimmer of life. But he was alive. It was almost like some sort of coma. Maybe a spell? I turned to the woman, and she was the same. And then the boy. The little boy, who in a very creepy way, smiled.

DOROTHY

(startled)

Oh my God!

The Winkie Boy giggles.

DOROTHY

Are you all right? My name's Dorothy, do you need help?

The boy continues to giggle, then speaks suddenly with the Witch's voice.

WITCH
 (speaking through the
 Winkie Boy)
 Welcome to my domain, Dorothy.

The Winkie Boy's giggle the turns into a squeal. Thunder cracks.

DOROTHY
 (scream)

DOROTHY (V.O.)
 That was it. My brain gave up and
 my terror took over. Before I knew
 it I was out the door and running
 as far away from that house as
 humanly possible.

Dorothy races out the door, slamming the door behind her while the boy's laughs fill the audience with terror.

48 INT. TOWER

The Witch is watching Dorothy's actions in her crystal ball.

WITCH
 She's here. She's here at last.

UGU
 That's really her? The girl sent to
 kill you? She's so small.

WITCH
 Don't be naive. Let's see how far
 we can push her before she breaks,
 shall we?

She begins summoning magic.

49 EXT. WESTERN WASTELAND - CONTINUOUS

A scary cacophony of 'cawcawcaw' echoes around the plain.

DOROTHY
 (still terrified)
 Once upon a midnight dreary, while
 I pondered weak and weary...
 suddenly there came a tapping,
 tapping at my chamber door...
 (MORE)

DOROTHY (cont'd)

(gasp)

Toto, they're ravens! Hundreds and
hundreds of ravens! We have to get
out of here....

She runs. The birds swoop down and surround her and she
screams as she struggles beneath them.

WITCH

(her gleeful cackle
penetrates the sky)

DOROTHY

Get off me! Go away! Help me!
Somebody please help me!

SCARECROW

(running up to her)
Get away from her!

DOROTHY

Scarecrow?

SCARECROW

You heard me. Get off her! Boo!
Scat! Get out of it, go on! Get!
Get!

He rushes around scaring the birds away.

DOROTHY

(scared)

Scarecrow, is that really you?

SCARECROW

It's all right, they've gone. I
scared them off for you. Are you
ok?

DOROTHY

Quoth the raven, nevermore...

SCARECROW

What?

DOROTHY

Nothing. How did you do that?

SCARECROW

I'm a scarecrow. It's what I do. I
scare crows.

DOROTHY

They were ravens!

SCARECROW

Oh. Well, I guess a bird is a bird,
right?

DOROTHY

I've never seen birds like that
before. They were... demonic. Evil.

SCARECROW

Wicked?

DOROTHY

Yeah. Could you help me up?

SCARECROW

Sure.

She stands up.

DOROTHY

You didn't have to come after me
you know.

SCARECROW

Yeah, I did. I couldn't let you
wander off into Winkieland on your
own. Not after everything you've
done for me. If it weren't for you
I'd be still stuck on that pole and
I wouldn't have seen all the things
I've seen.

DOROTHY

You'd have found your own way off
that pole eventually.

SCARECROW

But I didn't. So I owe you. And
besides, well ... what else was I
going to do?

DOROTHY

Anything you wanted to. But I'm
glad you came. This will be so much
easier with two of us.

(Toto barks)

Yes, all right, three of us.

SCARECROW

So what did you have in mind?

DOROTHY

I don't know.

SCARECROW

You haven't got a plan?

DOROTHY

Nobody could tell me enough about the Witch to make one. I don't know her weaknesses, her powers, her faults ... I don't even know where she lives.

SCARECROW

So how are you going to kill her?

DOROTHY

I don't know if I am yet. I'm just going to... well to see what happens.

SCARECROW

Well, I'm here to help you all the way, whatever you do. We're a team, you and me.

DOROTHY

Thank you, Scarecrow. That means a lot. I just hope you think that way when the Witch sends the next big thing at us.

A howl in the distance.

SCARECROW

You mean like that?

DOROTHY

She doesn't mess around does she?

SCARECROW

How do you know that's coming from the Witch?

Another howl, joined by friends.

DOROTHY

How do we know it isn't?

SCARECROW

Over there! Look! In the distance.

DOROTHY

It's a wolf.

SCARECROW

Like Toto?

DOROTHY
Toto's a dog, wolves are bigger.
Nastier. Hungrier....

SCARECROW
And coming right for us.

DOROTHY
Ok. Right. Ummmm - run?

SCARECROW
I'm right in front of you!

They scamper away as the wolves, snapping and snarling give chase.

DOROTHY
(out of breath)
It's no good. We can't outrun them.

SCARECROW
We can't just give up!

DOROTHY
I don't plan to. I just need to think.

SCARECROW
We don't have time for thinking.
Here, climb up this tree.

DOROTHY
I can't climb that, not holding Toto.

SCARECROW
I'll hold Toto and pass him up to you. Quickly!

DOROTHY
What about you?

SCARECROW
The wolves won't hurt me. They can't, I'm made of straw.

DOROTHY
They'll tear you apart, Scarecrow!

SCARECROW
Don't worry about me, just get up there! I'll hold them off. Go!

DOROTHY
Hold them off with what?

SCARECROW
This!

DOROTHY
A stick? You're going to beat away
wolves with a stick? You're insane!

SCARECROW
Got any better ideas?

DOROTHY
Well, no, but - ahhhh!

She shrieks as a wolf leaps at them, snarling and growling.
The beast yelps as the Scarecrow parries it with his branch.

SCARECROW
(false confidence)
Ok. Who wants some? Hmm? Ahhh!

He cries out in surprise as another wolf leaps at him. He
wrestles with it and his stick.

DOROTHY
Scarecrow! Leave him alone you
brute! Leave him al- aghhh!

A wolf growls, dangerously close. Its salivating jaws snarl
before it yelps and runs away as the clattering sound of tin
knocks it aside.

TIN WOODMAN
Pick on someone your own size!

DOROTHY
Tin Woodman!

TIN WOODMAN
I can't leave you two alone for a
minute can I?
(another wolf takes a
flying leap at him,
blunting its teeth)
Oh get off. Leave these things to
me, Dorothy.

DOROTHY
I'm so glad you came back!
(MORE)

DOROTHY (cont'd)
(she screams again)

More wolves attack and the Tin Woodman fights them off. The scene one of utter chaos as the battle rages, wolves leaping around everywhere.

LION
(roar)

The roar brings the battle is brought to a sudden halt. The wolves take off at top speed.

SCARECROW
Well, that sure told them!

DOROTHY
I don't believe it! I've never been so pleased to see anyone! You were so brave!

LION
(approaching)
That wasn't brave, Dorothy. That was just loud.

TIN WOODMAN
Doesn't matter, it got rid of them. Well, not before they ruined my axe though.

SCARECROW
Aww, that's so sad!

TIN WOODMAN
I'll get over it.

DOROTHY
You came back. You all came back to help me! You really don't know what this means to me!

LION
We couldn't just let you go off on your own.

DOROTHY
And now nothing can get in our way!

There's a horrific and scary thunderclap full of magic and power echoing far away enough to fill everyone with utter dread.

TIN WOODMAN
This is your fault, you know.

DOROTHY

Oh no...

SCARECROW

I don't like the sound of that.

LION

Me neither - can we get away from here?

TIN WOODMAN

I don't know if there's anywhere we can get away to.

The horrific sound of the Winged Monkeys fills the air

LION

What are they?

SCARECROW

I don't know but I - look!

DOROTHY (V.O.)

And there they were. The Winged Monkeys. Spindly limbs and giant teeth, they were like flying skeletons with fur. From their shoulders spread the broadest, blackest wings possible. And against the dark sky we'd have missed them entirely if they weren't flapping so hard, propelling them towards us at great speed. But it was their eyes, the glowing yellow eyes full of anger and evil that took my breath away. Even before my brain caught up, I found myself wanting to run and never come back.

LION

(howls and cries)

DOROTHY

We have to get out of here!

SCARECROW

You run! I'll take care of this.

DOROTHY

You'll what?!?

SCARECROW
I can scare crows, I can scare
flying monkeys. Easy peasy!

TIN WOODMAN
Scarecrow, don't be an idiot!

SCARECROW
Hey! Hey you! Get out of it, go on!
Boo! Boo-aghhgggh!!

DOROTHY
Scarecrow!!!!

SCARECROW
Put me down! Put me down!!!!
Ahhhhhhh!!!!

He screams and is suddenly silenced as the monkeys rip him apart, straw flying everywhere.

DOROTHY
(screaming)
NO!!!!

DOROTHY (V.O.)
I wanted to turn away, but I
couldn't. Once the monkeys ripped
the Scarecrow's head off, they set
upon his arms and legs. Straw went
everywhere, catching on the wind
and drifting away into the
distance. They finished him off in
moments and let his lifeless
remains fall in the branches of the
tree. I could see the scraps of his
head catch on a twig and hang
upside down before us. His once
excited, painted eyes now staring
blank and lifeless.

DOROTHY
(screaming uncontrollably)

TIN WOODMAN
Dorothy, you have to get out of
here.

DOROTHY
(inconsolable)
They killed him! They killed him!

TIN WOODMAN
Dorothy look at me. Look at me!

DOROTHY
 (gasps and pulls herself
 together)

TIN WOODMAN
 You and the Lion need to run.

DOROTHY
 No, I can't leave you, you have -

TIN WOODMAN
 Take Toto, hold on to him tight,
 you need to get away. I'll hold
 them back for you.

DOROTHY
 I can't, I won't!

TIN WOODMAN
 You must! Lion! Do you know what to
 do?

LION
 Come on Dorothy!

TIN WOODMAN
 Get away from here!

Dorothy and the Lion run. The Tin Woodman takes his final
 stand.

TIN WOODMAN
 Ok, you little pieces of crap,
 let's see how good you are with
 tin!

He swings punches at them, to no avail. The Monkeys pick him
 up and drop him to the ground loudly and sickeningly.

DOROTHY (V.O.)
 I didn't see the end of the Tin
 Woodman. I was too busy running.
 And before I could even process
 what had happened, two tiny hands
 grabbed me and dragged me into the
 air. The ground disappeared and I
 was flying away - fast.

DOROTHY
 (screams into the distance)

The monkeys carry her away.

50 INT. EMERALD CITY OFFICE

Faramant is listening on a Ring while Omby Amby and Jelias Jamb listen.

FARAMANT

Storkguard 4, please say again.

(pause)

I see. All of them?

(pause)

Oh. Ok then. Right, don't go any further. Return to the Emerald City for further orders.

He hangs up.

JELIAS JAMB

What happened?

FARAMANT

It's over.

OMBY AMBY

Winged Monkeys?

FARAMANT

Yeah. Took the girl and the Lion, destroyed the others.

OMBY AMBY

That's it then. She lasted about as long as I expected.

JELIAS JAMB

She could still be all right. I mean, they didn't kill her in the wilderness, so -

OMBY AMBY

You can't be that naive, Jelias. The Witch of the West has her. Face it. She's already dead.

51 EXT. WITCH'S COURTYARD

Stone and brick walls, paved courtyard. The Winged Monkeys drop Dorothy, Toto and the Lion to the ground. The Monkeys then disappear.

DOROTHY

Where did they go? The Monkey things, they've disappeared!

LION
Dorothy? Dorothy, are you there?

DOROTHY
I'm over here Lion. I've got Toto.

LION
Did they get the Tin Woodman? I
didn't see, what happened to him?

DOROTHY
He's ... he's not coming Lion.

LION
Oh... Where are we?

DOROTHY
I think we're at the Witch's
castle.
(she gasps)

A dozen guards rush to the courtyard and surround them,
pointing spears. Toto barks.

DOROTHY
Hush, Toto. Don't be scared. I'm
not.

LION
Well I am!

DOROTHY
You hush too. They're just guards.
With spears...

UGU
(entering)
Sharp spears, pointed at you, so
please cooperate.

DOROTHY
And you are?

UGU
My name is Ugu. Come with me
please.

LION
You're not taking her anywhere!

UGU
The Witch demands her presence.

DOROTHY

I am not going anywhere without him. It's all three of us or not at all.

UGU

Then it's a good thing the Witch has asked to see all of you. And your little dog too. Follow me, lest the guards be forced to change your mind.

Pause

DOROTHY

Fine. After you.

He leads them up the stone stairs.

52 INT. WITCH'S GREAT HALL

Large, echoey and cavernous. Full of dark foreboding. The Witch sits on her throne. Ugu leads Dorothy and the Lion into the room.

UGU

They have arrived, Majesty.

WITCH

Dorothy Louise Gale, from Butterfield, Kansas? Witch Slayer, House Pilot, Wizard's Assassin? Nice shoes.

DOROTHY

You... I know you.

WITCH

I'm so pleased you managed to fit a trip to Winkieland into your itinerary. I know you've been busy, what with the saving of field mice, culling the Kalidah population... theft of footwear.

DOROTHY

You were the one in the house. Back in Muchkinland. You killed Boq!

WITCH

Oh? You didn't realise who I was until now? Seriously Dorothy, I'm disappointed. I thought you were

(MORE)

WITCH (cont'd)
 quicker on the uptake than that.
 Nevermind. It is so rare we get
 visitors the land of the Winkies, I
 apologise if things aren't as
 hospitable as they should be.

DOROTHY
 You really haven't had any
 visitors, if you think this has
 been anything approaching
 hospitable.

LION
 Dorothy -

DOROTHY
 She killed our friends!

WITCH
 Are you going to be boring,
 Dorothy, because I had expected
 better things from you. I killed
 your friends, boo hoo. And why is
 it you've come to my realm? Be
 honest now.

DOROTHY
 (hesitating)
 I, I came to -

WITCH
 To destroy me, don't even try and
 deny it, you insult both our
 intelligences. Can you begrudge me
 a little self defence?

DOROTHY
 I -

WITCH
 The Wizard ordered you to have me
 destroyed. You can hardly blame me
 for taking action when you entered
 my domain with malicious intent.

DOROTHY
 If you thought my intent was
 malicious when I entered, you
 should see how I'm feeling now.

WITCH
 Cute. So judgemental so quickly.
 Tell me, Miss Gale, how long have
 you been in Oz?

DOROTHY

A few days. I guess.

WITCH

Less than a week?

DOROTHY

I think so, why?

WITCH

And what makes you think that in that time you have come to a complete and total understanding about the moralities of this country?

DOROTHY

I don't understand.

WITCH

Of course you don't, you believe the first thing anyone tells you without question. I've been watching you, Miss Gale. Ever since your house crushed the Witch of the East, I've made it my business to know your every movement. Aligning yourself with Locasta, with Glinda, with the Wizard -

DOROTHY

I don't think I'm anyone's ally -

WITCH

- without even wondering if you're even on the right side. There's no such thing as a black and white world, my dear. Especially not in Oz. They call witches wicked and wizards wonderful, but never assume this is completely the case. Now, you're an intelligent girl. Are you so sure the Wizard is where you should place your trust?

DOROTHY

Well, the Good Witch of the North said -

WITCH

Yes, Locasta. Who is no doubt conspiring with Glinda to recreate Oz in their own image, regardless of the methods required to get

(MORE)

WITCH (cont'd)
 there. Everybody has their agenda,
 Miss Gale. You would be wise to
 remember that. The supposedly good
 witches, the Wizard -

DOROTHY
 You?

WITCH
 Absolutely. This is my point.
 Having been in Oz for less than a
 week, what makes you so qualified
 to pass judgement over who is bad
 and who isn't?

LION
 I was born in Oz, and I know you're
 wicked.

WITCH
 You know what the Wizard has told
 you, no more no less. The
 propaganda skills of that man are
 amazing. He's had many years to
 convince the people of Oz that he
 is the greatest thing to ever come
 to this country and anyone who
 opposes him ... did you know that
 the best way to rally a people to
 your side is to create an enemy for
 them to hate?

DOROTHY
 So, what? You're just
 misunderstood? You killed people!

WITCH
 Don't for a moment think the Wizard
 hasn't done the same. The
 difference is I'm just a little
 more upfront about it.
 (pause)
 Miss Gale, I have a proposition for
 you.

DOROTHY
 Oh, this should be good.

WITCH
 Work with me. You've seen the state
 of this country. Oz is suffering
 underneath the thrall of the
 Wizard. He's sequestered away in
 his Emerald City while the people
 (MORE)

WITCH (cont'd)
fend for themselves. Help me to
remove him from power. Without the
Wizard, Oz will thrive!

DOROTHY
Under your control, you mean?

WITCH
Under our control. This land could
use an original mind such as yours.
You've already achieved so much
since you got here. Just imagine
what you could do for Oz under my
guidance.

LION
Don't listen to her, Dorothy.

DOROTHY
I'm not. Look, I know I haven't
been in Oz for long, but I know a
villain when I see one.

WITCH
Is that a fact?

DOROTHY
Oh yes. You see, I've noticed these
slaves you have guarding your
castle.

WITCH
My Winkie guards -

DOROTHY
They're all under a spell, its
obvious. They can't control their
own actions, can they?

WITCH
A measure of control has been
required to maintain order.

DOROTHY
Order? You've got an army of
zombies. Except for Ugu over there
anyway, for reasons I don't get
right now. At least when the Witch
of the East enslaved the Munchkins
they still had their free will but
here your Winkies are all ... and
they're still conscious, aren't
they? They can still see, they know
what you make them do, and they

(MORE)

DOROTHY (cont'd)
can't do anything about it! You've
trapped these people in their own
bodies!

WITCH
Enslave a people and you risk
rebellion. The Witch of the East
was always in danger of that. Here,
I have no such problems. In
Winkieland, I have order. There is
no crime here, nobody complains -

DOROTHY
Because nobody can complain! And
you still expect me to believe
you're better for Oz than the
Wizard?

WITCH
Because I am! Have you ever
wondered what the Great and
Terrible Oz hides behind in his
throne room?

DOROTHY
It can't be any worse than
imprisoning people in their own
minds.

WITCH
(sigh)
I see I am going to be unable to
convince you to work with me. Which
means I have little choice.

DOROTHY
To do what?

WITCH
To take the Silver Slippers by
force.

She throws a magical power blast at Dorothy, knocking the
girl aside.

WITCH
The shoes are protecting you from
my power. There's an irony for you,
the very thing I want is the very
thing stopping me from getting it.

DOROTHY
I feel so sorry for you.

LION

Don't touch her again! You hurt her
and I'll -

WITCH

Oh don't be boring. I brought you
here to be my slave, it is time
that process commenced!

She fires a different spell at the Lion, who cries out in
pain.

DOROTHY

Lion! Stop it, please you're
hurting him!

WITCH

Hurting him? I'm freeing him! From
this point forth he will no longer
be responsible for what he does. He
will never fear anything again, for
all his actions will be my actions.
Is that not what you went to the
Wizard for, to get some courage?

DOROTHY

Stop it, please!

She ends the spell.

WITCH

It is done. Who do you obey, Lion?

LION

(monotone)

I obey you, Majesty.

WITCH

Of course you do.

DOROTHY

He didn't say that. You made him
say that!

WITCH

Of course I did. You should see
what else I can make him do.

LION

I obey.

He prowls towards her

DOROTHY

Lion, what are you doing?

WITCH

Get my shoes off her feet, there's a good kitty.

DOROTHY

Lion, I've kicked your ass before you know, I can do it again.

WITCH

Good work, Lion, make her suffer. Teach her that this is what comes of those who think they can get away with the murder of witches. No good deed goes unpunished!

LION

Give me those shoes!

DOROTHY

Lion, I'm sorry, I'm really sorry but -

She slaps him, hard and runs.

WITCH

After her! Don't let her escape!

CUT TO:

53 INT. TOWER

Small, cold room, with the sound of wind and scariness outside the window. Dorothy races in, slams and locks the door.

DOROTHY

Oh good work, Dorothy. Run up the stairs away from the Wicked Witch until you're in a room with only one exit. Two if you count the window and the sheer drop. I wonder if these shoes can make me fly?

There's a bang on the door as the Lion throws himself against it. Toto barks at it.

DOROTHY

Yeah, that'll work, I'll sick Toto on to them.

LION
Let me in Dorothy!

DOROTHY
Not until you stop being possessed
by a wicked witch!
(quieter)
Think, Dorothy, think...

LION
Help me, please, Dorothy. I can't
keep her out of my mind for long!

DOROTHY
Yeah, right, I don't believe you.

LION
I'm telling you the truth, I need
you Dorothy!

DOROTHY
I've seen more than enough movies
to fall for that one.

WITCH
(from the window)
Then perhaps you'll fall for this?

She swoops in and lands.

DOROTHY
So clearly your spells can make you
fly, even if these shoes can't.

WITCH
Those shoes have more power than
you can imagine. Don't get me
wrong, I don't actually need them.
I've got more than enough power in
my arsenal to take Oz myself. With
Munchkinland leaderless, subduing
them will be a breeze, then I can
take the Emerald City from all
sides! But with the Silver
Slippers... having that power at my
disposal certainly couldn't hurt.
Or at least, it won't hurt me.

DOROTHY
Really? Oh, if that's all you want
them for, then here, have them.

WITCH

Your sarcasm does not hide your fear.

DOROTHY

No, but it makes me sound plucky and witty. Why should I be afraid of you? You've already said that as long as I wear these shoes you can't touch me.

There's another bash at the door from the Lion.

WITCH

I don't think that will apply to the Lion when he rips you to pieces. Save yourself the pain, give me the shoes.

DOROTHY

Never!

WITCH

Very well. Let's put this another way. Give me the shoes, or the dog dies.

She snaps her fingers and Toto is ripped from her grasp, yelping

DOROTHY

Toto, no!

WITCH

The shoes, girl, or I roast him here and now.

DOROTHY

Please, don't hurt my dog!

WITCH

Then give me the shoes!

DOROTHY

All right, all right, just put him down.

WITCH

Shoes first.

DOROTHY

All right, I'm doing it, I'm -

WITCH

You try my patience, girl!

DOROTHY

Do I look like Cinderella? I've been wearing these shoes constantly for about a week, they don't come off quickly!

WITCH

I tire of this. Roast the puppy!

DOROTHY

No!

Fire magically appears and Toto is set on fire. The witch cackles.

DOROTHY (V.O.)

What happened next would later be regarded as one of the turning points in the great history of Oz - and even you know what's coming next. I had no idea at the time. All I saw was my best friend in trouble. I'd lost everybody else I knew, I couldn't bare to see Toto hurt as well. And as luck would have it, a bucket of water was right at hand.

WITCH

No, stop!

DOROTHY

Nobody hurts my dog!

She throws the bucket of water. The Witch immediately starts to sizzle. She screams in pure pain, in a long, elongated and painful way as possible.

WITCH

(in pain)

What's happened to me? What have you done?

DOROTHY

I... I don't...

WITCH

(dying)

You've destroyed me! You've killed me... And you... you said I was

(MORE)

WITCH (cont'd)
wicked. Are you happy now Dorothy!
I hope you know what you've done...

She gasps, chokes, and melts to nothing. Long pause.

The Lion finally breaks through the door.

DOROTHY
Stay back!

LION
Dorothy, it's me. It's just me in
here.

DOROTHY
How do I know that? I don't know
anything anymore...

LION
Because the witch is ... gone?

DOROTHY
She's ... she's over there. That
pile of brown gooey ... oh God,
what have I done?

LION
You've killed her. You killed the
Wicked Witch of the West. You've
saved us all!

DOROTHY
I guess I have...

Ugu enters and sees the mess.

UGU
Holy Lurline...

LION
(snarling)
Get away from her!

UGU
Please! Please don't hurt me! I
just wanted to see, I thought she
might be... is that her? It's all
that's left? I thought she must
have been dead because... well the
others are waking up you see.

LION
Others?

UGU

Everyone. The guards, the slaves, the prisoners. Everyone who was in her thrall, they're all free again. They've been under her control for so long, they're... I think they're confused. They need help. We have to help them.

LION

Dorothy? Are you ok?

UGU

They haven't had to think or care for themselves, I think some of them might have forgotten how. Oh gosh! I need to go down and make sure the guards don't hurt themselves on their weapons!

He rushes out.

LION

Dorothy, can you hear me? Dorothy? Dorothy?

Dorothy bursts into hysterical tears.

54 INT. WITCH'S GREAT HALL

DOROTHY (V.O.)

You'll have to forgive me if I skip over some of the next bit. I honestly don't remember it, at least not very well. There comes a point when the brain can only take so much before it shuts down. I retreated into myself, while I dealt with what I'd done. As the loss of my friends caught up with me.

But as I retreated into my own grief, the Winkies were coming back to life. After decades of mind control, now suddenly free, their personalities began to return. Laughter was heard in the halls of the Witch's castle for the first time in living memory. And then came the tears. As people began to remember what they'd lost over those many, many years. The

(MORE)

DOROTHY (V.O.) (cont'd)
families who had died never being
in control of their own minds. The
people the Witch had destroyed over
the years. Somebody started
counting the names of the dead, and
the number was devastating.

And soon, I wasn't alone in my
grief.

The Lion and Ugu walk through the hall.

UGU

I want to thank you, Lion. For
everything you've done in the last
few days.

LION

It's nothing. Really. I'm here
anyway until Dorothy feels better
enough to travel back to the
Emerald City. And you needed help.

UGU

I couldn't have managed this
without you. And Dorothy, of
course. How is she?

LION

I think she's grieving. Like
everyone else, really. She was
close to the Tin Woodman and the
Scarecrow in the end. We both were.

UGU

We should have some sort of
ceremony.

LION

Really? What, like a party?

UGU

No. No, not a party. A memorial.
Something to honour those who we've
lost at the hands of the Witch.

LION

That's a good idea. It would give
everyone a chance to say goodbye.
Even Dorothy.

UGU

And I had another idea I wanted to
run past you...

55 EXT. WITCH'S COURTYARD

A mass crowd gathers in the courtyard. It's a solemn, funereal occasion.

DOROTHY (V.O.)

And so the Winkies had a memorial. To honour those who were lost in the reign of the Wicked Witch of the West. People from all over the Witch's domain gathered in the courtyard of the castle paying tribute. A dignified response, I thought in retrospect. They could have had parties. They could have lashed out at each other, like the Munchkins had. But the Winkies are a quieter people. They don't do vengeance. They do forgiveness. Which is why Ugu was allowed to give them a speech, despite having been at the Witch's side for so long.

UGU

(on a microphone)

I don't know why the Witch spared me from her thrall. She never explained. She wasn't the explaining type. Winkieland was such a quiet place. Nobody spoke except what the Witch willed them to say. I like to think that maybe the Witch was lonely. Nobody deserves to be alone. Not even the wicked. And that's why it's so important that now, in this time of healing, that we remain there for each other. None of us need to be alone right now.

Sombre, memorial music plays to the crowd, while Dorothy speaks quietly with the Lion.

DOROTHY

Lion?

LION

Hmm?

DOROTHY

I just wanted to say ... I'm sorry. When I first met you I was such a bitch.

LION

I remember.

DOROTHY

I mean, you tried to hurt Toto - or at least that's what it looked like. And I was so scared of everything.

LION

You didn't look scared.

DOROTHY

It was all front, I was terrified. I'd lost my home, lost my house, my family... and I think I took out some of my frustrations on you, and that was wrong. I'm so glad you came back to me after we saw the Wizard, and I couldn't have survived the Witch if I didn't have you beside me. So I just wanted to say I was sorry for the way I acted earlier. I really am.

Silence

DOROTHY

Well, aren't you going to say anything?

LION

I don't know what there is to say.

DOROTHY

Well, 'I accept your apology' would be nice.

LION

I don't know if I do. Because I don't think you truly are sorry, Dorothy.

DOROTHY

But I -

LION

Because I think you just feel guilty, and you know you need help if you're going to get any further on this journey of yours. The Scarecrow and the Tin Woodman have gone, it's just you and me now. So you figure that you'd better make

(MORE)

LION (cont'd)
nice with me so I'll stay with you
when you start the trip back to the
Emerald City.

DOROTHY
Lion, no, that isn't -

LION
And I will help you, Dorothy.
Because, like you, I know it's just
the two of us left, and we'll need
to help each other. But don't think
I'm going to let you just shake
paws and make everything better.
You know better than that.

DOROTHY
(crying)
Lion, I really am sorry. I want us
to be friends.

LION
Maybe we will be. But not yet.

DOROTHY
Lion, please -

She stops, as the crowd reacts. A procession enters the
courtyard, carrying a pile of rattling tin.

DOROTHY
Is that... Oh God.

LION
Ugu found him. What's left of him.
We thought you might need to say
goodbye as well.

UGU
None of you met the Tin Woodman,
but he contributed to our freedom.
His sacrifice, and that of the
Scarecrow's, ensured that Dorothy
was able to come to this castle and
defeat the Witch. So we honour the
Tin Woodman today, for what he has
given us.

DOROTHY
(to Lion)
What about the Scarecrow? Did they
find him too?

LION
I don't think so. They'll keep
looking.

DOROTHY
(crying)
I don't... I don't know what to
say. Oh Tin Woodman...

She grieves over the corpse. Then in the distance the
beating sound of giant wings begins. The mood turns ominous.

LION
What's that?

DOROTHY
I don't know. Coming from the
sky...

LION
Not the monkeys again?

DOROTHY
It doesn't sound like winged
monkeys...

A sudden draconian roar from a distance. The crowd begins to
panic. Ugu rushes to Dorothy's side.

UGU
No. No, I forgot. With all that was
going on I forgot.

DOROTHY
What is it? What's that noise.

UGU
The Witch had a plan. When
Munchkinland fell, she had a plan,
she was going to take control.

LION
With the Silver Slippers, we know.

UGU
No, not them. She had more. She had
Quox.

LION
Quox?

DOROTHY
What is that? A place?

UGU

She must have had him in his
thrall, like everyone else. And now
she's gone and he's awake!

DOROTHY

Ugu, who is Quox?

UGU

A dragon! Quox is a wild dragon!
And he's going to destroy us all!

Quox, the dragon arrives belching fire. People scream.

CLOSING CREDITS